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DREI ROMANZEN

für Pianoforte und Violine

JOSEPH JOACHIM

freundschaftlichst gewidmet

VON

CLARA SCHUMANN.

Op. 22.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr: 1 Thlr:

Eingetragen in das Vereinsarchiv.

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DREI ROMANZEN.

I.

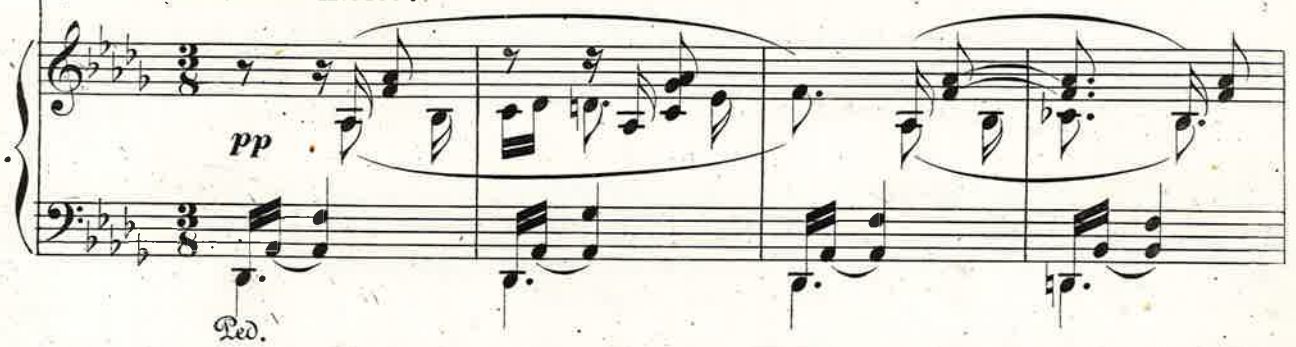
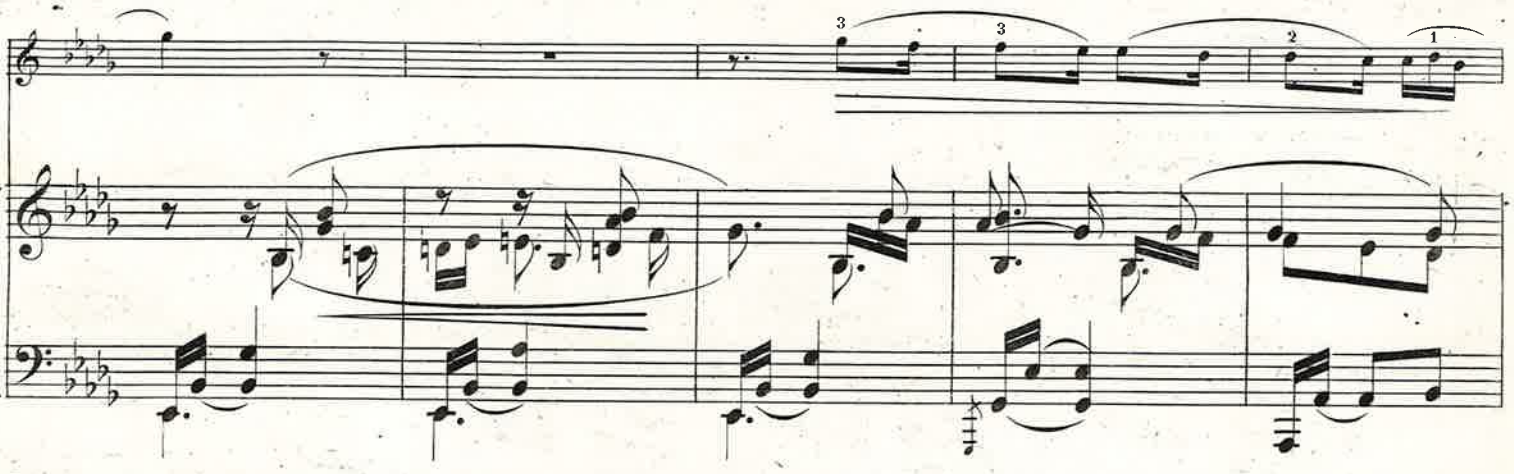
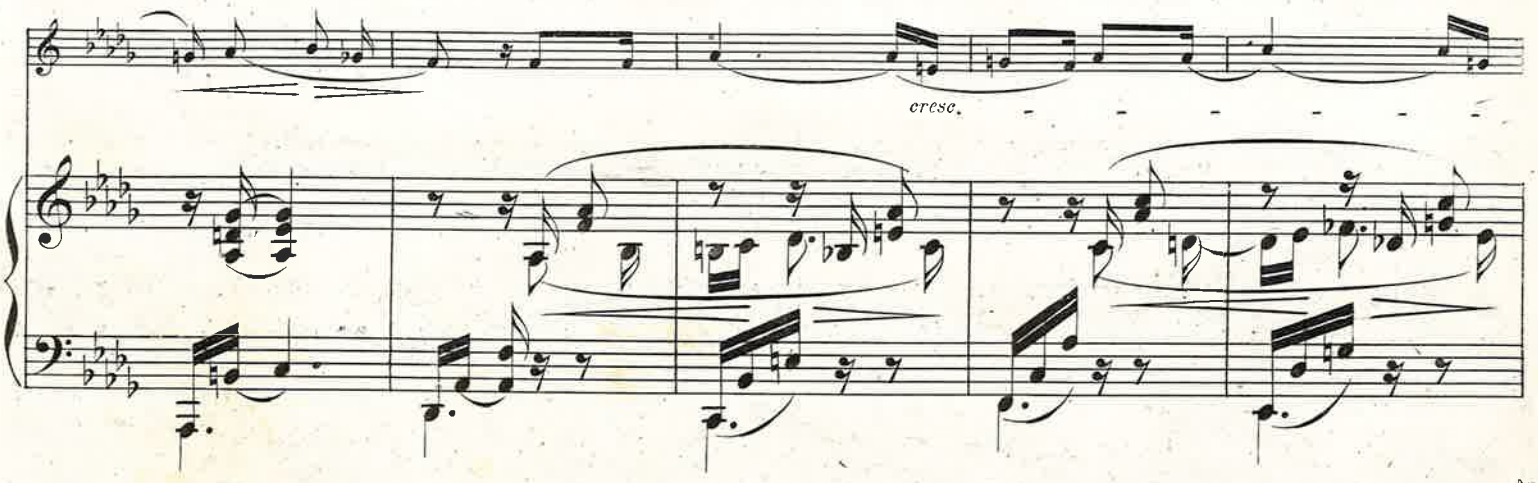
Clara Schumann, Op. 22.

VIOLINE.

Andante molto.

PIANOFORTE.

Andante molto.



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cresc.

pp

p

Ped.

f

f

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animato.

4ta Corda

dim.

animato.

p

dim.

2da Corda

p

p

p

pp

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accelerando

cresc.

accelerando

ritard.

a tempo.

p

a tempo.

ritard.

p

Ped. ✻

ritard.

dim.

ritard.

pp

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II.

Allegretto. Mit zartem Vortrage.

VIOLINE.

PIANOFORTE.

Allegretto.

a tempo.

a tempo.

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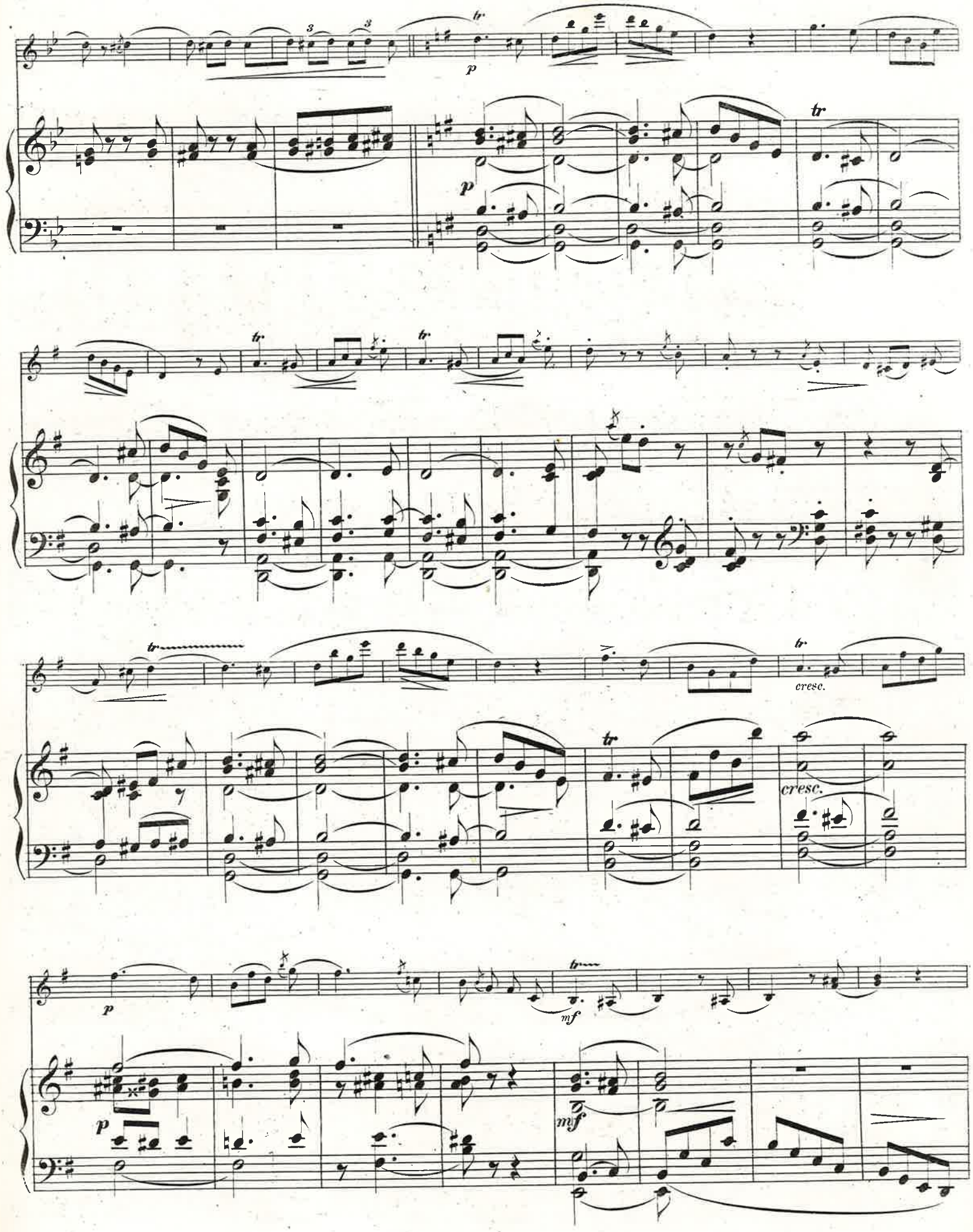
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p

p

ritard.

ritard.

p

Ped. ✻Ped. ✻

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p

pp calando

cresc.

pp calando

cresc.

pizz.

p

p

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III.

Leidenschaftlich schnell.

VIOLINE.

PIANOFORTE.

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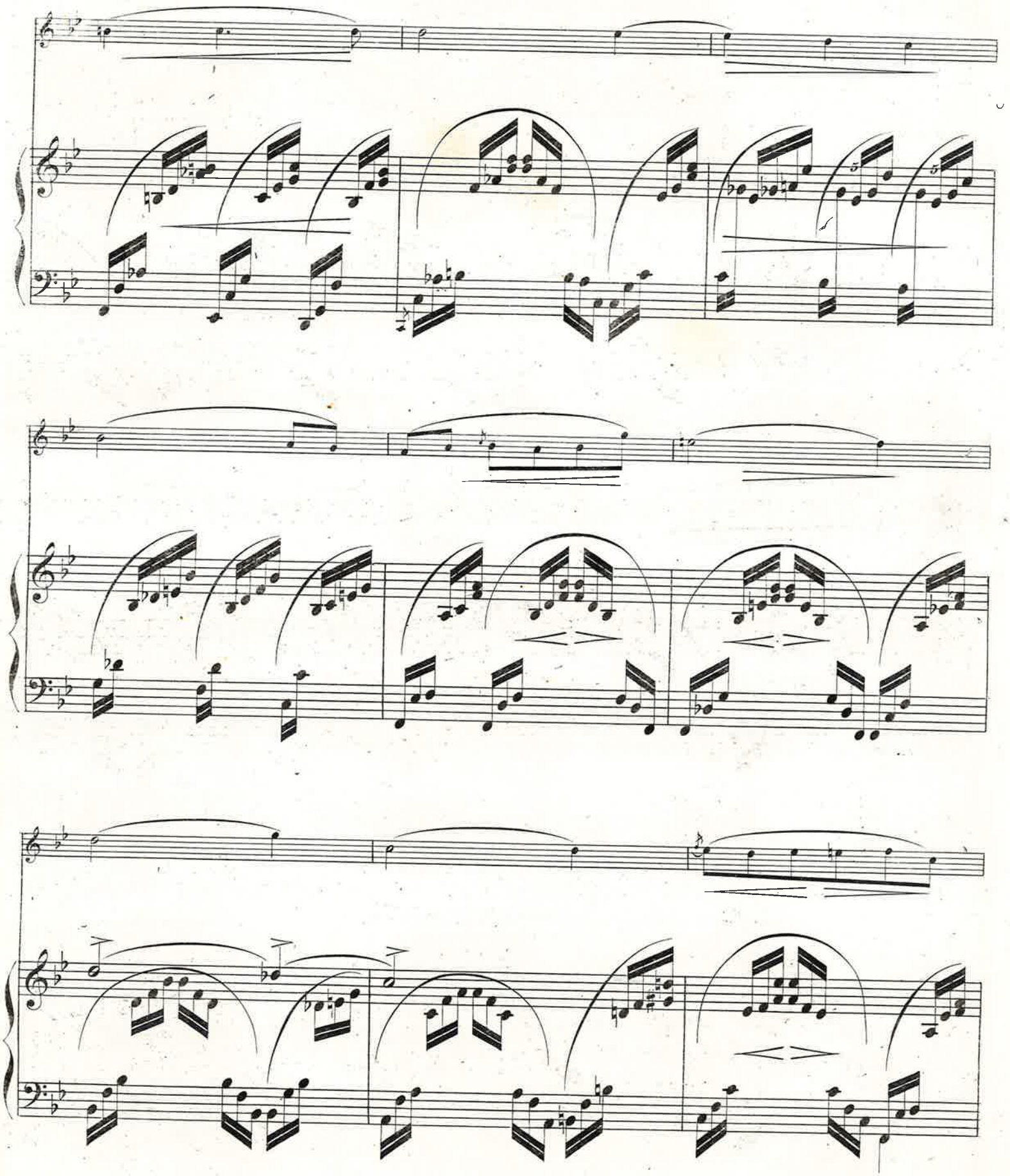
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cre

cre

scen

do

scen

do

f

f

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dim.

mf

p ritard. dim.

p ritard. dim.

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p

p

3

pizz.

3

arco.

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cresc.

dim.

cresc.

dim.

f

3

3

cresc.

3

cresc.

dim.

p

calando

dim.

p

calando

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p

p

cresc.

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f

dim.

mf

mf

cresc.

cresc.

6 6 6 6

p

Royal Academy of Music Library

dim.

dim.

f

3

4

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4 5

a tempo.

ritard.

p

a tempo.

ritard.

p

5 5

Ped.

5 5 5

Ped. Ped. Ped.

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DREI ROMANZEN.

I.

Violine.

Clara Schumann, Op. 22.

Andante molto.

p

cresc. *cresc.*

pp

animato.

f

2da Corda

4ta Corda

dim. *p*

p

accelerando

cresc. *ritard.*

a tempo.

ritard.

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II.

Violine.

Allegretto. Mit zartem Vortrage.

p

a tempo.

pp calando *p cresc.*

p

cresc. *p*

mf

ritard.

ppcalando

cresc.

pizz.

p

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III.
Violine.

Leidenschaftlich schnell.

p

cresc. *f* *dim.*

mf *p ritard.* *dim.*

p pizz. arco.

cresc. *dim.* *f*

cresc. *dim.* *p* *calando*

p *cresc.*

f *dim.*

dim.

a tempo.

ritard.